NAME SCHOOL

seconds will be disqualified.

VOICE- audible, clear, well-paced, and appropriate to dramatic action	POINTS	GAINED
Effectively and creatively integrates voice to maximize dramatic meaning and	20-25	
audience impact.		
Effectively and creatively applies voice for dramatic meaning and audience impact.	16-19	
Effectively and with some creativity uses voice for dramatic meaning and audience	11-15	
impact.		
Uses voice for dramatic meaning and audience impact.	6-10	
Uses voice for some dramatic meaning and audience impact.	1-5	
MOVEMENT- includes the use of performance space and places themselves	POINTS	
effectively		
Effectively and creatively integrates movement to maximize dramatic meaning and	20-25	
audience impact.		
Effectively and creatively applies movement for dramatic meaning and audience	16-19	
impact.		
Effectively and with some creativity uses movement for dramatic meaning and	11-15	
audience impact.		
Uses movement for dramatic meaning and audience impact.	6-10	
Uses some movement for dramatic meaning and audience impact.	1-5	
CHARACTERISATION- through use of body, facial expression and gesture.	POINTS	
Performs a creative and highly credible character.	20-25	
Performs a highly credible character.	16-19	
Performs a credible character.	11-15	
Performs a mostly clear character.	6-10	
Performs a superficial character.	1-5	
Performs a superficial character. LANGUAGE	1-5 YES /	
·		
·	YES /	
LANGUAGE	YES /	
LANGUAGE	YES / NO	/75
Language is appropriate for the chosen character, time and place setting.	YES / NO	
Language is appropriate for the chosen character, time and place setting. Total points received less penalties (deducted by 1 adjud	YES / NO licator only) f the allocat	
Language is appropriate for the chosen character, time and place setting. Total points received less penalties (deducted by 1 adjudents for a piece that is not within the guidelines 1 pt for speaking for < half or the chosen character, time and place setting.	YES / NO licator only) f the allocating used	ed time
Language is appropriate for the chosen character, time and place setting. Total points received less penalties (deducted by 1 adjudence) 5 pts for a piece that is not within the guidelines 2 pts for not wearing a costume or stage black 0.5 pts for not removing stage	YES / NO licator only) f the allocating used for using pal	m cards