

NAME _____

SCHOOL _____

TITLE: _____

Content and Ideas	/20	Mark
Sustained, relevant and innovative content that addresses the nuances of the chosen topic. (Originality)	16-20	
Competent and thoughtful content that addresses the chosen topic.	12-15	
Limited, predictable or cliched content that is relevant to the topic.	6-11	
Content does not address the topic; minimal or irrelevant content.	0-5	
Structure (Includes Introduction and Conclusion)	/20	
Demonstrates effective structure suitable for genre, purpose and audience.	16-20	
Controls some elements of structure mostly suitable for genre, purpose and audience.	12-15	
Limited evidence of structure, with some suitability for genre, purpose and/or audience.	6-11	
Minimal evidence of structure, with little suitability for genre, purpose and/or audience.	0-5	
Language, Expression and Style	/20	
Controls language for precision, fluency of expression and stylistic effect.	16-20	
Uses language for clarity of expression and development of style.	12-15	
Uses some language appropriate to purpose and style of expression.	6-11	
Uses a limited range of language and clarity of expression is limited.	0-5	
Verbal and Non-Verbal Communication Skills	/20	
Manipulates verbal and non-verbal communication skills in a sophisticated manner to engage the audience and achieve a specific effect (including tone, pace, pause, emphasis, gestures, posture, eye contact).	16-20	
Maintains deliberate control and manipulation of verbal and non-verbal communication for effect, to engage audience for a specific purpose.	12-15	
Speaks clearly and audibly with some variation in tone and fluency, with some control of non-verbal communications and some audience engagement.	6-11	
Insufficiently developed or displayed verbal and non-verbal communication skills, using a limited vocabulary somewhat appropriate for the context.	0-5	
Audience Engagement	/20	
Integrates a thorough understanding of context to effectively engage an audience for an intended purpose.	16-20	
Demonstrates the ability to employ contextual understanding to engage the audience with moderate effectiveness, aiming to achieve the intended purpose.	12-15	
Makes limited connections between context and audience and uses to achieve a broad purpose.	6-11	
Makes limited connections between context and audience and purpose is generally ineffective.	0-5	
Total points received less penalties (deducted by 1 adjudicator only)		/100
0.5 pt not in formal school uniform, wearing a costume or CW tracksuit 1 pt/min for speaking over time by >1 min to max 2 mins Entrants who speak over time by than 3 mins will be disqualified.	1 pt not speaking for half max allocated time. 1 pt for using palm cards that are larger than the palm. 1 pt for using a prop. A Div 3 pts & B/C Divs 2 pts for reading from / overuse of palm cards	